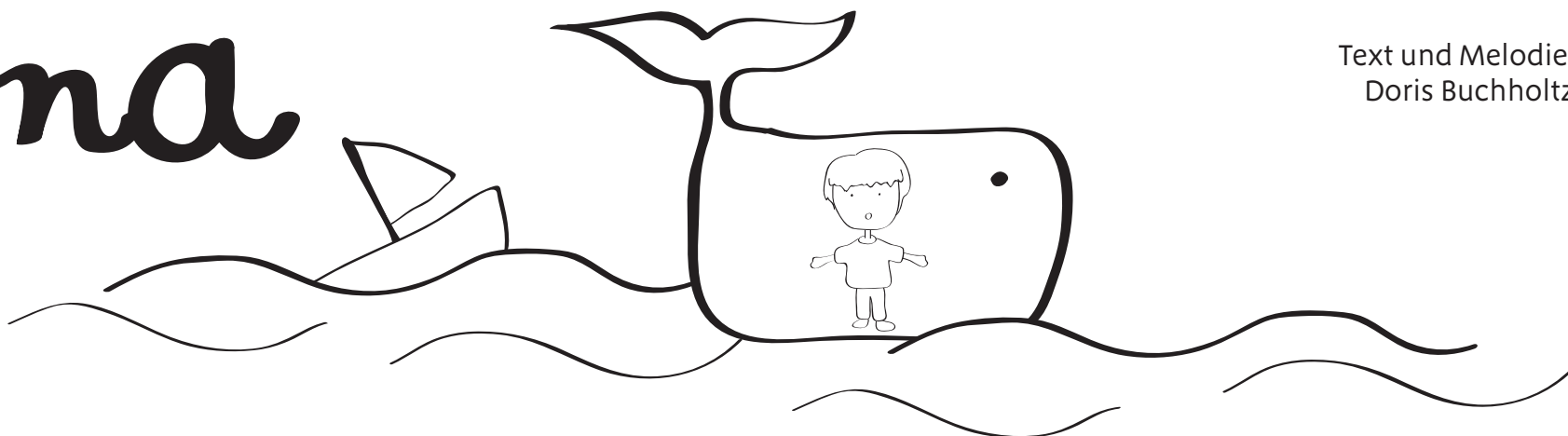


# Jona

Text und Melodie:  
Doris Buchholtz



**F** **C** **Dm<sup>7</sup>** **Am<sup>7</sup>** **F** **G** **C/E**

Jo - na, Jo - na, hörst du? Gott ruft dich, ach-te auf ihn.

The first line of the musical score is written on a single staff in treble clef with a common time signature (C). It consists of seven measures. The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on C5. The fifth measure contains a half note on B4. The sixth measure contains a half note on A4. The seventh measure contains a half note on G4. The lyrics are written below the staff, aligned with the notes.

**F** **C** **Dm<sup>7</sup>** **Am<sup>7</sup>** **F/G** **C**

Geh nach Ni-ni-ve, wart nicht zu lan - ge. Dort sollst du hin.

The second line of the musical score is written on a single staff in treble clef with a common time signature (C). It consists of six measures. The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on C5. The fifth measure contains a half note on B4. The sixth measure contains a half note on A4. The seventh measure contains a half note on G4. The lyrics are written below the staff, aligned with the notes.